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**Entry Fees: \$5.00 first entry, \$1.00 for each additional entry**

**Entries Taken: Monday, September 23, 2019 10:00am - 6:30pm**

All entries must be hand-carried to the Veteran's Building at the Southern NM State Fairgrounds and **MUST BE READY FOR HANGING**. Wire and screw eyes are recommended to enable the item to be securely hung. Glued or taped hanging materials are not recommended and the exhibitor takes full responsibility for unsafe hanging materials. Item **MUST** be framed OR matted. Be aware that items are hung on peg board. Excessively heavy items are entered at owners discretion however the SNMSF claim no responsibility if item is damaged from a fall.

**General EXHIBITS Released: Sunday, September 29, 2019 4:00 - 6:00pm**

Those who wish to pick up their entries early will forfeit their ribbons, cash prizes and gift certificates. Works not picked up at this time shall become the property of the Southern New Mexico State Fair & Rodeo. **ENTRY STUBS ARE REQUIRED FOR RELEASE OF EXHIBITS.**

**Awards:**

1. **BEST OF SHOW (Sections 1&2) \$50.00 & Rosette**
2. **SECOND BEST OF SHOW (Sections 1&2) \$30.00 & Rosette**
3. **BEST OF LOT (Lots 1-22) \$25.00 & Rosette**
4. **SECOND BEST OF LOT (Lots 1-22) \$15.00 & Rosette**
5. **GENERAL AWARDS No Cash Award**

First through sixth place ribbons may be given in each class as merited by the quality of the exhibits in each class.

\* Note: Only one rosette will be awarded, and this will be the highest rosette earned.

**FINE ARTS & CRAFTS General Rules :**

1. **ELIGIBILITY:** This show is open to any artists living in the Doña Ana, Bernalillo, Catron, Grant, Hidalgo, Luna, Otero, Sierra, Socorro, Valencia and El Paso Counties.
2. All works must be that of the exhibitor and never before exhibited at the Southern New Mexico State Fair & Rodeo.
3. Any item deemed by the Superintendents to be in bad taste will not be accepted.
4. If an item is accepted and is later determined to be in bad taste, it will be judged but will not be displayed.
5. **JUDGING:** Exhibits will be judged Tuesday of the Fair week at noon. All entries will be judged on creativity, technique, and execution. Judges are **NOT REQUIRED TO AWARD ALL PREMIUMS \OR RIBBONS**. All decisions of the Judges are final. There are no refunds of entry fees.
6. New Lots and Classes may be declared, changed or combined at the discretion of the Superintendent or Judges, to aid in the separation and judging of entries.
7. **SALES:** Any artist wishing to sell artwork during the fair will be given the opportunity to do so. **A fee of 20% COMMISSION WILL BE CHARGED FOR SALES MADE AT THE FAIR.**
8. The Superintendent may at his or her discretion replace any cash prize with a gift certificate of equal or greater value.
9. Please be courteous to all Veteran Building volunteers. Without their donation of time, this competition would not be possible!
10. Failure to meet or follow any of the above mentioned rules will result in instant disqualification
11. **LIABILITY:** The Southern New Mexico State Fair and Rodeo holds no liability for loss or damage to any exhibits during the course of the fair. Entries not picked up one week from the end of the fair will become the property of the SNM State Fair and will be disposed of. However, attendants will be present whenever the Veteran's Building is open and due care will be shown to all entries.

# **Department F, SECTION I - FINE ARTS**

## ***FINE ART LOTS & CLASSES page 1 of 2***

### **LOT 1 - OIL & ALKYD PAINTING**

- FA 101. Landscape Oil Painting
- FA 102. Portrait Oil Painting
- FA 103. Still Life Oil Painting
- FA 104. Miscellaneous Oil Painting



### **LOT 2 - ACRYLIC PAINTING**

- FA 201. Landscape Acrylic Painting
- FA 202. Portrait Acrylic Painting
- FA 203. Still Life Acrylic Painting
- FA 204. Miscellaneous Acrylic Painting



### **LOT 3 - WATERCOLOR & GUACHE PAINTING**

- FA 301. Large Painting on Paper or Canvas
- FA 302. Small Painting on Paper or Canvas
- FA 303. Painting on Miscellaneous



### **LOT 4 - MISCELLANEOUS PAINTING**

- FA 401. Encaustic Painting
- FA 402. Sand Painting
- FA 403. Miscellaneous

### **LOT 5 - DRAWING**

- FA 501. Pencil - Black & White
- FA 502. Pencil - Color
- FA 503. Lead Stick
- FA 504. Soft, Hard and/or Pencil Pastel
- FA 505. Wax Pastel
- FA 506. Ink / Marker
- FA 507. Miscellaneous



# **Department F, SECTION I - FINE ARTS**

## ***FINE ART LOTS & CLASSES page 2 of 2***

### **LOT 6 - MIXED MEDIA & COLLAGE**

- FA 601. Large Mixed Media or Collage Painting
- FA 602. Small Mixed Media or Collage Painting
- FA 603. Miscellaneous Mixed Media Piece
- FA 604. Miscellaneous Collage Piece



### **LOT 7 – CHINA PAINTING**

- FA 701. Plant
- FA 702. Animal
- FA 703. Scenes and Pen Work
- FA 704. Holiday
- FA 705. Cup and Saucer
- FA 706. Vase/pitcher
- FA 707. Miscellaneous



### **LOT 8 - PRINTMAKING**

- FA 801. Woodcut
- FA 802. Engraving
- FA 803. Etching
- FA 804. Lithography
- FA 805. Screen-printing
- FA 806. Miscellaneous



### **LOT 9 - GRAPHIC DESIGN**

- FA 901. Poster Design
- FA 902. Icon Design
- FA 903. Illustration
- FA 904. Miscellaneous



## **Department F, SECTION II - CRAFTS**

### ***CRAFTS LOTS & CLASSES page 1 of 3:***

#### **LOT 10 - SCULPTURE**

- FA 1001. Metal
- FA 1002. Clay/Ceramic
- FA 1003. Wood
- FA 1004. Stone
- FA 1005. Paper
- FA 1006. Miscellaneous



#### **LOT 11 - POTTERY**

- CR 1101. Hand-thrown
- CR 1102. Hand-Built
- CR 1103. Miscellaneous

#### **LOT 12 – CERAMIC AND PORCELAIN PAINTING**

- CR 1201. Ceramics: Large Item Glazed
- CR 1202. Ceramics: Small Item Glazed
- CR 1203. Ceramics: Large Item Stained
- CR 1204. Ceramics: Small Item Stained
- CR 1205. Ceramics: Miscellaneous
- CR 1206. Porcelain: Large Item
- CR 1207. Porcelain: Small Item
- CR 1208. Porcelain: Doll
- CR 1209. Porcelain: Miscellaneous



**Lot 12 Sponsored In Memory of Ruth Walker**



## **Department F, SECTION II - CRAFTS**

### ***CRAFTS LOTS & CLASSES page 2 of 3:***



#### **LOT 13 - WOOD DESIGNS**

- CR 1301. Turning
- CR 1302. In-lay
- CR 1303. Cabinetry
- CR 1304. Intarsia
- CR 1305. Wood Burning
- CR 1306. Miscellaneous

#### **LOT 14 - WOOD CARVING**

- CR 1401. In the Round
- CR 1402. Relief Carving
- CR 1403. Kachina Doll
- CR 1404. Carved Walking Sticks / Canes
- CR 1405. Model – To Scale
- CR 1406. Model – Not to Scale
- CR 1407. Miscellaneous



#### **LOT 15 - LEATHER**

- CR 1501. Large Item
- CR 1502. Small Item
- CR 1503. Miscellaneous



#### **LOT 16 - METAL DESIGNS**

- CR 1601. Metal Plate Design
- CR 1602. Hand-made Knife
- CR 1603. Welded Small Object
- CR 1604. Welded Large Object
- CR 1605. Miscellaneous



#### **LOT 17 - STAINED GLASS**

- CR 1701. Leaded
- CR 1702. Copper Foil
- CR 1703. Mosaic
- CR 1704. Miscellaneous

# **Department F, SECTION II - CRAFTS**

## ***CRAFTS LOTS & CLASSES page 3 of 3:***

### **LOT 18 - JEWELRY**

- CR 1801. Clay
- CR 1802. Metal
- CR 1803. Wood
- CR 1804. Gemstone
- CR 1805. Glass Beads
- CR 1806. Plastic Beads
- CR 1807. Wire Wrapped
- CR 1808. Accessory
- CR 1809. Miscellaneous



### **LOT 19 – STAMPING, SCRAPBOOKING & PAPER CRAFT**

- CR 1901. Stamped Cards, Invitations, & Small Items
- CR 1902. Stamped Fabric
- CR 1903. Stamped Miscellaneous
- CR 1904. Cards, Invitations, & Small Items – Non Stamped
- CR 1905. Completed Scrapbook
- CR 1906. Origami
- CR 1907. Paper Craft Miscellaneous



### **LOT 20 - SILK FLOWER ARRANGEMENTS**

- CR 2001. Small
- CR 2002. Medium
- CR 2003. Large



### **LOT 21 - CRAFTS**

- CR 2101. Decorated Found Objects
- CR 2102. Handmade Dolls
- CR 2103. Hand-woven Baskets
- CR 2104. Wreaths
- CR 2105. Miscellaneous

